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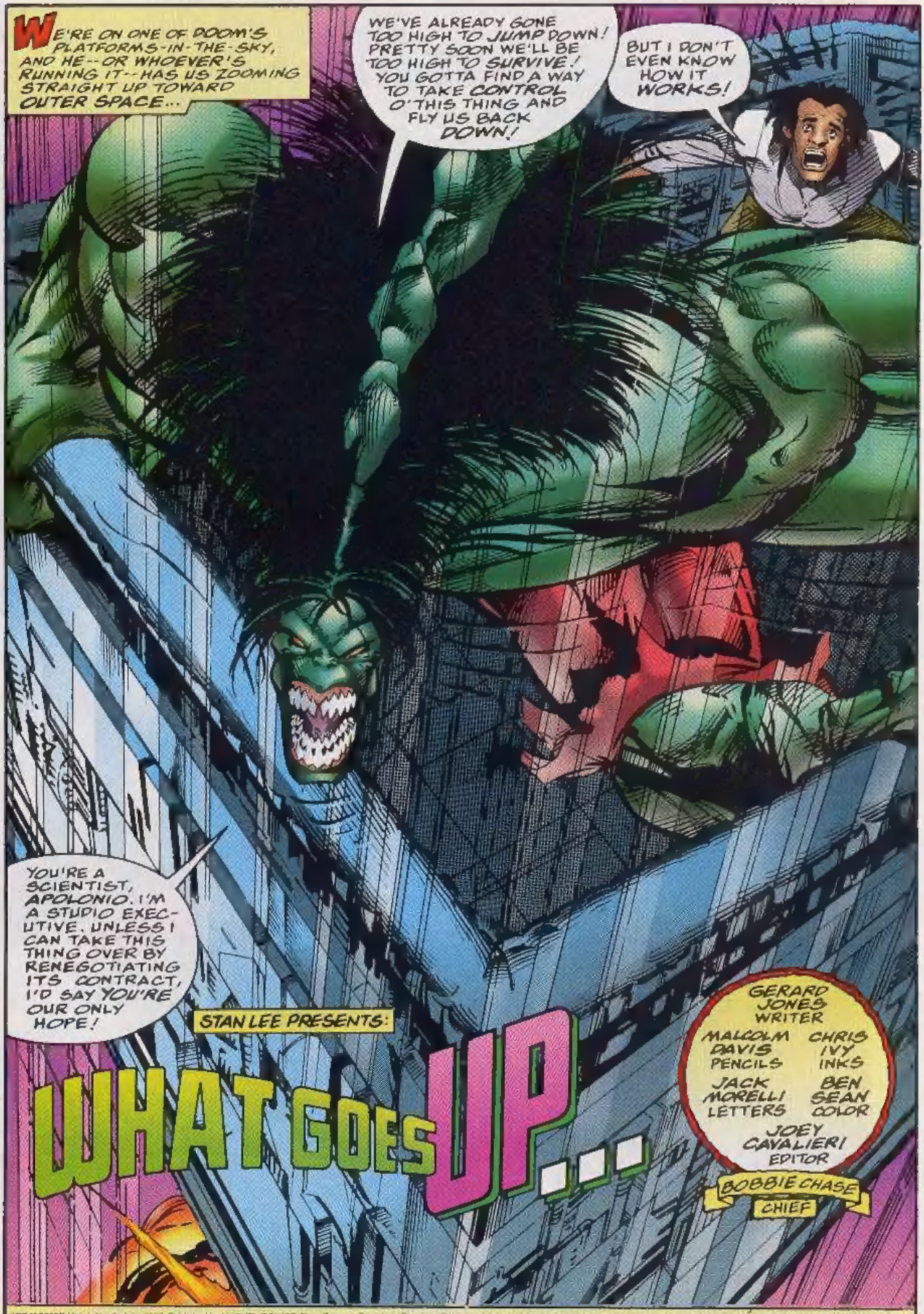
WE'RE ON ONE OF DOOM'S PLATFORMS-IN-THE-SKY, AND HE--OR WHOEVER'S RUNNING IT--HAS US ZOOMING STRAIGHT UP TOWARD OUTER SPACE...
WE'VE ALREADY GONE TOO HIGH TO JUMP DOWN! PRETTY SOON WE'LL BE TOO HIGH TO SURVIVE! YOU GOTTA FIND A WAY TO TAKE CONTROL O'THIS THING AND FLY US BACK DOWN!
BUT I DON'T EVEN KNOW HOW IT WORKS!
YOU'RE A SCIENTIST, APOLONIO. I'M A STUDIO EXECUTIVE. UNLESS I CAN TAKE THIS THING OVER BY RENEGOTIATING ITS CONTRACT, I'D SAY YOU'RE OUR ONLY HOPE!
STAN LEE PRESENTS:
WHAT GOES UP...
GERARD JONES WRITER
MALCOLM DAVIS PENCILS
CHRIS IVY INKS
JACK MORELLI LETTERS
BEN SEAN COLOR
JOEY CAVALIERI EDITOR
BOBBIE CHASE CHIEF

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I CAME UP HERE TO SEE WHY THESE SO-CALLED "ENVIRONMENTAL MAINTENANCE PLATFORMS" ARE POISONING THE AIR OVER L.A.
NOW IT LOOKS LIKE SOMEBODY WANTS ME OUT OF THE WAY.
I DON'T KNOW WHAT'S GOING ON DOWN THERE WITH ME GONE...

I CAME UP HERE TO SEE WHY THESE SO-CALLED "ENVIRONMENTAL MAINTENANCE PLATFORMS" ARE POISONING THE AIR OVER L.A.
NOW IT LOOKS LIKE SOMEBODY WANTS ME OUT OF THE WAY.
I DON'T KNOW WHAT'S GOING ON DOWN THERE WITH ME GONE...
...BUT I GOT A FEELIN' IT AIN'T NICE!
QUIRK!! LOOK OUT!!
GREETINGS FROM YOUR NEW EMPLOYER. AS OF NOW, LOTUS-LAND STUDIOS IS UNDER THE CONTROL OF ITS RIGHTFUL OWNER...
DRACO!

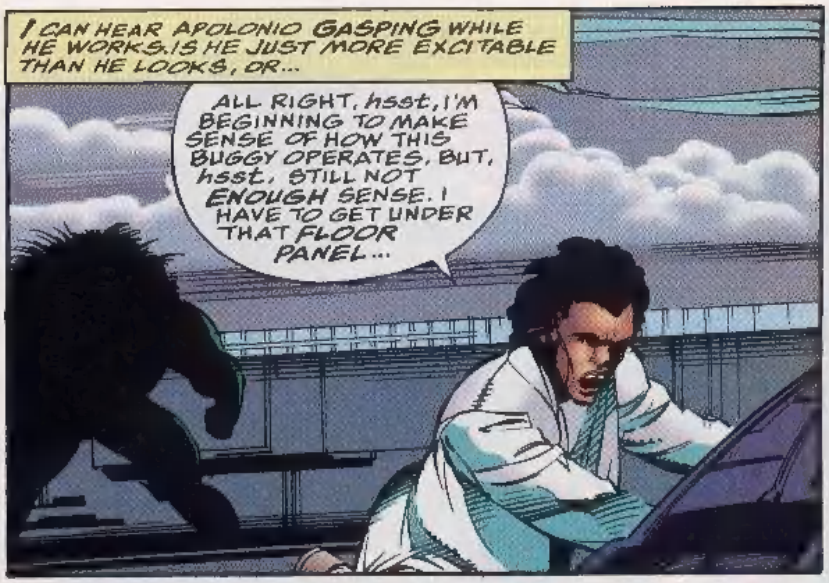
...BUT I GOT A FEELIN' IT AIN'T NICE!
QUIRK!! LOOK OUT!!
GREETINGS FROM YOUR NEW EMPLOYER. AS OF NOW, LOTUS-LAND STUDIOS IS UNDER THE CONTROL OF ITS RIGHTFUL OWNER...
DRACO!

THE HULK!
GET THE HULK!
WHERE, ANGEL? WHERE?!
I DON'T KNOW! HE'S YOUR FRIEND!
WE HAVE BEEN ASSURED THAT THE HULK IS NO LONGER AN ISSUE.
NOW, COME OUT, MR. ZAMORA. MR. DRACO WOULD LIKE TO DEAL WITH YOU HONORABLY... AS THE FORMER LEADER OF THE REBELLION THAT TRIED TO DEPRIVE HIM OF THIS STUDIO.
ALL OUR DREAMS... GOING UP IN SMOKE... GOTTA DISTRACT HIM FOR JUST A SECOND...
BUT WHAT GOOD WILL THAT...
tak
?

ANGEL... YOU'VE GOT A GUN?! BUT WHAT ABOUT EVERYTHING YOU SAID-- "I'M AN ARTIST! I DON'T BELIEVE IN VIOLENCE!"
HSSSFT
I KNOW, QUIRK. BUT I'M LEARNING THAT WHEN YOU'RE FIGHTING A WAR FOR FREEDOM LIKE WE ARE...
...SOMETIMES YOU HAVE TO DO THINGS YOU NEVER THOUGHT YOU'D DO!!
FSHOOM
CHOOM
BLAM
ANGEL!
OOhhh...
ARE YOU?! ARE YOU?!
PRAISE THE LORD.

REMEMBER THIS, ANGEL. SOMETIMES WHEN YOU DO THE THINGS YOU HATE TO SURVIVE -- YOU END UP DESTROYING YOURSELF!
DON'T LECTURE ME NOW, QUIRK! GET THE @$!☆%-& OUT OF HERE BEFORE--
PLOOM
PUT ME DOWN!
BUT DRACO HAS NEED OF YOU!
QUIRK!
QUIRK!!
QUIRK... I'M SORRY...
BUT I'M GOING TO GET US OUT OF THIS!
SOMEHOW-- HOWEVER I HAVE TO-- I'M GOING TO GET US OUT OF THIS!!

ELSEWHERE WITHIN LOTUSLAND...
SOMETHING'S GOING ON OUT THERE... BUT I'M NOT GOING TO LET THAT DISTRACT ME.
APOLONIO'S DESIGNS FOR THAT MIND-SHAPING GADGET ARE SOMEWHERE...
SSSSSS
...THE MOST POWERFUL TOOL I'LL EVER HAVE A SHOT AT...
...AND I'VE GOT TO FIND IT BEFORE THE FLAMIN' HULK COMES BACK AND CATCHES ME...
WAIT A MINUTE...
SSSSSS
"GAMMA RESEARCH"!
THAT'S IT! I'VE GOT IT! I'VE--
SSSSHOOM
MS. KEISHA SCHULTZ-VALDEZ? DRACO HAS NEED OF YOU...


I CAN HEAR APOLONIO GASPING WHILE HE WORKS. IS HE JUST MORE EXCITABLE THAN HE LOOKS, OR...
ALL RIGHT, hsst, I'M BEGINNING TO MAKE SENSE OF HOW THIS BUGGY OPERATES, BUT, hsst, STILL NOT ENOUGH SENSE. I HAVE TO GET UNDER THAT FLOOR PANEL...

THIS ONE?
RAK

Uh... THANK YOU.
NOW... IF ONLY IT WEREN'T GETTING SO COLD... IF I COULD USE MY--MY FINGERS IN A MORE PRECISE... I... I...
Oh, my.

APOLONIO! DON'T GO LIGHT-HEADED ON ME NOW, MAN! THE AIR CAN'T BE THAT--

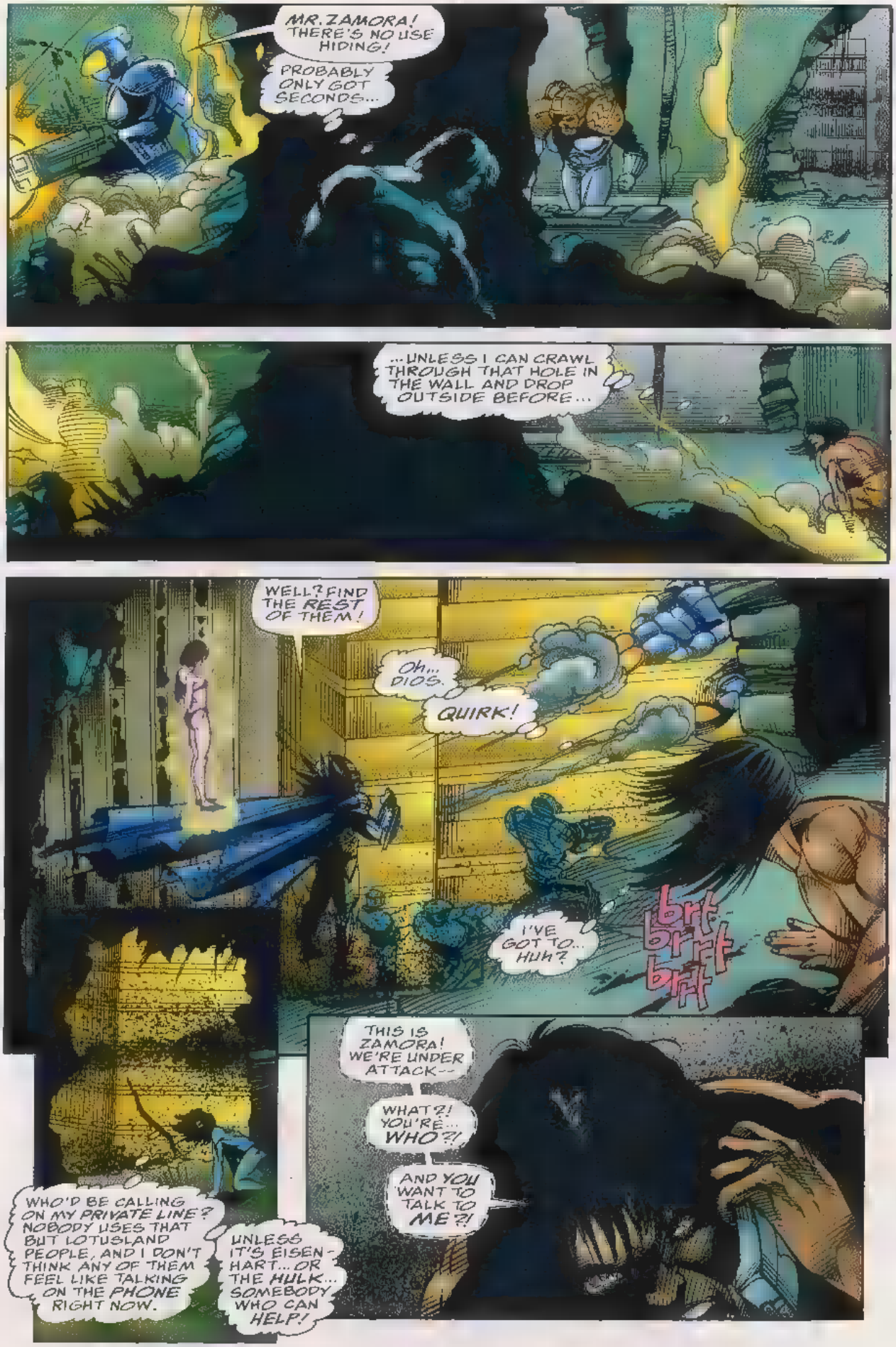
Oh, CRIPES.
STARS. IN THE MIDDLE OF THE DAY.
A FEW MORE MINUTES AND WE'LL BE IN NEAR VACUUM.
NOT THAT WE'LL BE AROUND TO NOTICE.

LET GO!
IF I WANTED TO BE JERKED AROUND, HELD PRISONER AND ABUSED, I'D HAVE GOTTEN AN OFFICE JOB!
HALT!
ALERT TO ALL SECURITY! ORDERS STAND TO BRING IN ALL PERSONS BELIEVED TO POSSESS SPECIAL INFORMATION OF USE TO THE MASTER...
...INCLUDING THE MUSICIAN NAMED QUIRK...
THINGS SEEM... SLOW... BUT THIS AIR IS SO... POLLUTED...
CAN BARELY BREATHE... CAN'T KEEP RUNNING MUCH LONGER...
THEY'VE GOT ME!
BUT THERE..! SOMETHING COMING THROUGH THE SMOG! SOMETHING BIG...
HULK!
OH, THANK G--!

I'M SORRY, YOUNG LADY. THE HULK IS GONE. AND YOUR LOTUSLAND TOY IS ALL MINE NOW.
THIS, THE FINAL PIECE THAT WILL ALLOW ME TO TAKE FIRM CONTROL OF CALIFORNIA AND ITS ENTIRE INFORMATION INDUSTRY. I SHOULD EVEN BE ABLE TO FEND OFF PRESIDENT DOOM NOW... WITH YOUR HELP.
NO. YOU'RE THE DREAMERS HERE!
EEEYAAAAA!
YOU AND YOUR FRIENDS WILL HELP ME AGAINST DOOM. OR YOU WILL DIE.
EVENTUALLY.
YOU'RE DREAMING, DRACO!

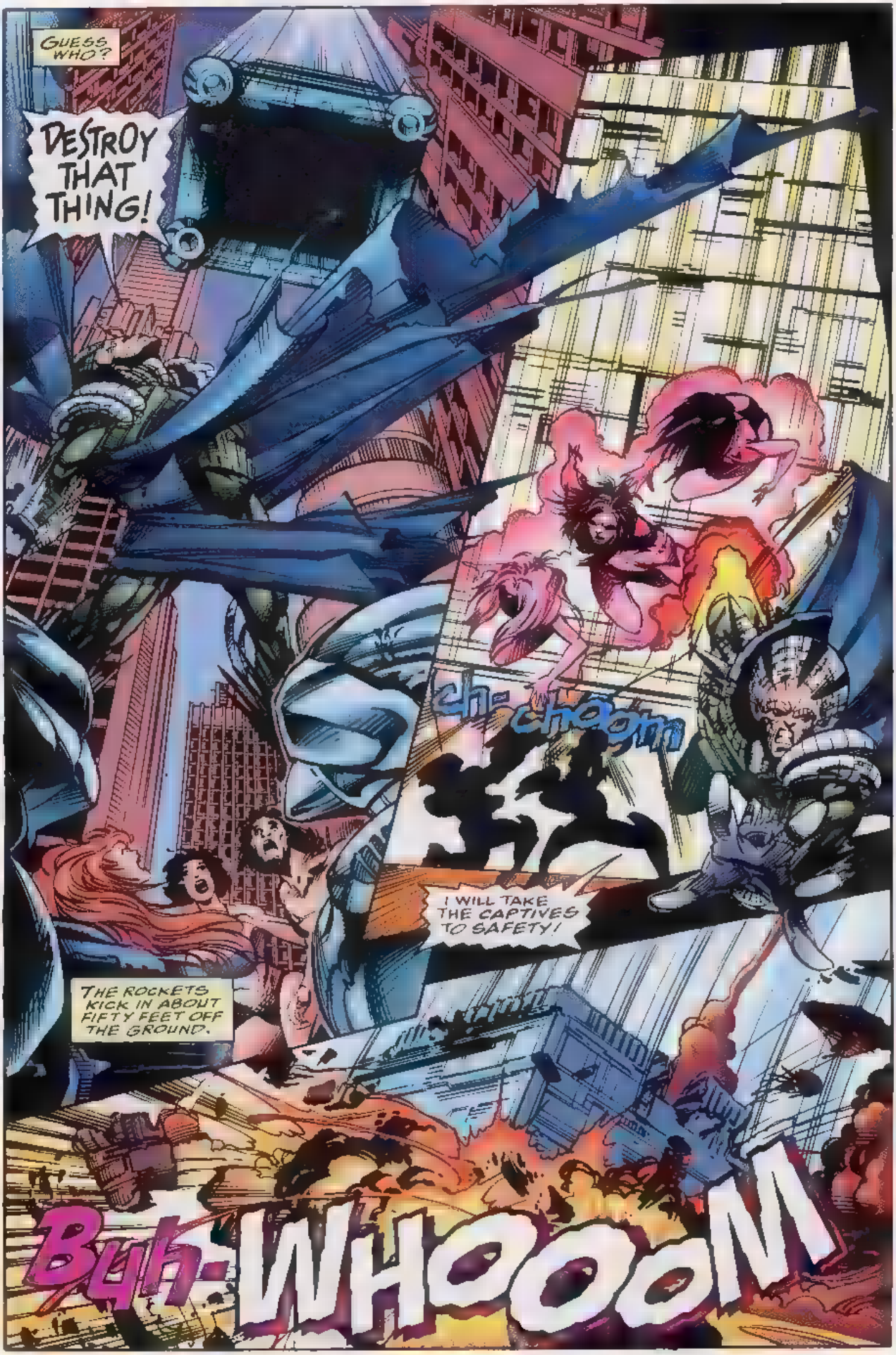
HULK, I...I CAN'T! CAN'T EVEN.. STAND UP!
--little--
Oh, Jeez...
DOC...YOU DIDN'T SUDDENLY GAIN THE POWER TO GET ALL FUZZY AN' SPARKLY, DIDJA?
WHAT??
I DIDN'T THINK SO.
AIR'S GETTIN' TOO THIN EVEN FOR ME. GOT TO DO SOME-THING--
LISTEN, YOU POINTY-HEADED INTELLECTUAL, LITTLE--
--ANYTHING!!
buh-LANNG

SHRAXXX
HULK! DO YOU KNOW WHAT YOU'VE DONE? WE'LL GO INTO A FREE FALL NOW!
ACCELERATING AT A RATE OF 9.8 METERS PER SECOND SQUARED FROM A HEIGHT THAT, JUDGING FROM ATMOSPHERIC PRESSURE, MUST BE 15,000 METERS, EVEN WITH ATMOSPHERIC DRAG WE COULD HIT TERMINAL VELOCITY OF 90 METERS PER SECOND!
THANKS, DOC. THAT'S REAL HELPFUL.
NOW, DO YOU CALCULATE WE'LL HAVE ENOUGH TIME TO FIX THIS THING QUICK ENOUGH TO BREAK OUR FALL?
THE POWER-SYSTEM!
YAAAAAAAAA

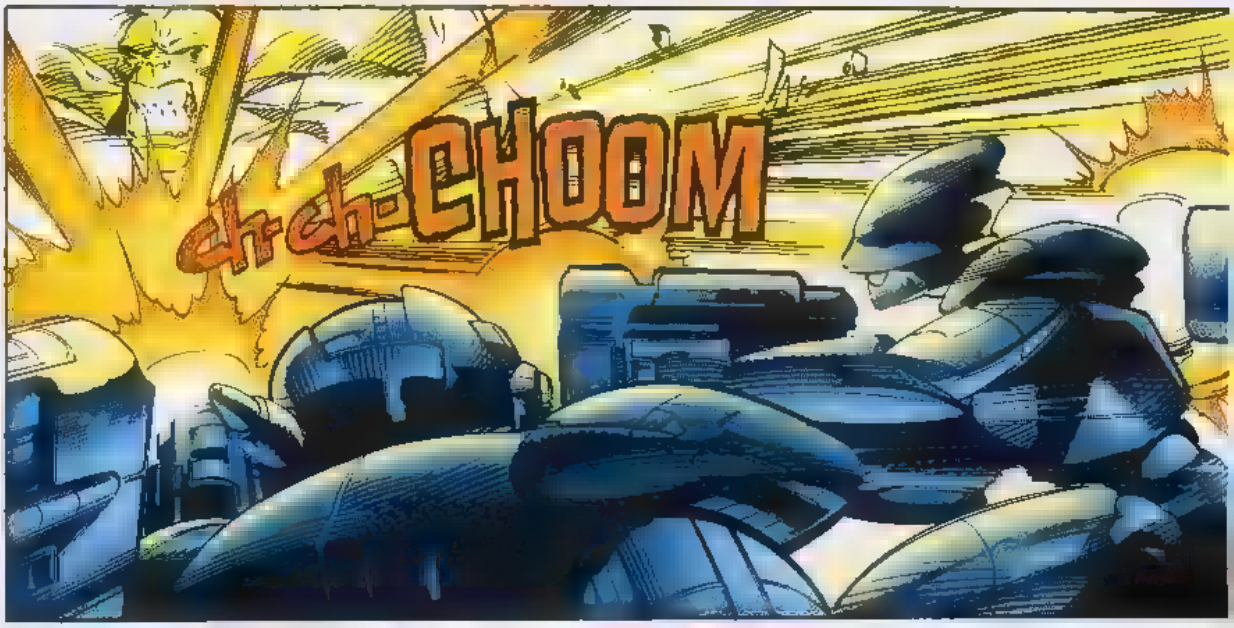

MR. ZAMORA! THERE'S NO USE HIDING!
PROBABLY ONLY GOT SECONDS...
...UNLESS I CAN CRAWL THROUGH THAT HOLE IN THE WALL AND DROP OUTSIDE BEFORE...
WELL? FIND THE REST OF THEM!
OH... DIOS.
QUIRK!
I'VE GOT TO... HUH?
brrt brrt brrt
THIS IS ZAMORA! WE'RE UNDER ATTACK--
WHAT?! YOU'RE... WHO?!
AND YOU WANT TO TALK TO ME?!
WHO'D BE CALLING ON MY PRIVATE LINE? NOBODY USES THAT BUT LOTUSLAND PEOPLE, AND I DON'T THINK ANY OF THEM FEEL LIKE TALKING ON THE PHONE RIGHT NOW.
UNLESS IT'S EISENHART... OR THE HULK... SOMEBODY WHO CAN HELP!

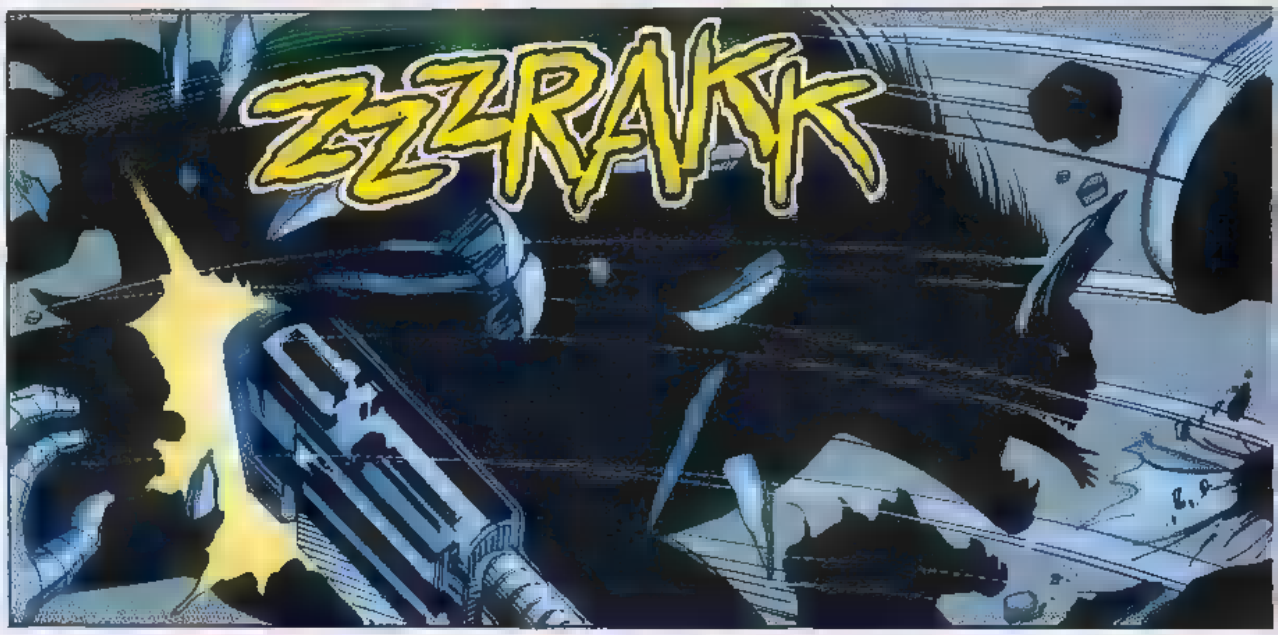
DROPPING FAST. L.A. COMING UP UNDERNEATH LIKE A HEAVYWEIGHT'S FIST AIMED AT YOUR FACE.
I MAY BE ABLE TO RECONNECT HERE, FOR PARTIAL THRUST. IT WOULD BE A LOT EASIER IF YOU'D USED FINESSE!
YOU WANT FINESSE, DON'T SEND FOR ME.
SEND FOR YOU?!
SEND FOR YOU?!
ANYBODY ELSE WOULD'VE JUST BROUGHT DATA TO MY LAB AND SAID, "HOW CAN WE STOP THIS POLLUTION PROBLEM?" BUT NO, YOU HAVE TO PROVE HOW HIGH YOU CAN JUMP!
YEAH, RIGHT!
SO YOU AND "ANYBODY ELSE" COULD ASPHYXIATE OVER YOUR "DATA"?!
AT LEAST I'D HAVE MADE A BETTER LOOKING CORPSE THAN I WILL AS A SMEAR OF JELLY ALL OVER THE SUNSET THRU-WAY!
GET THAT THING FIXED EGG-HEAD!
ALL RIGHT! SLAM THAT ROCKET SYSTEM ONTO THIS OPEN CONDUIT!
WHAM
UNLESS MY HANDS ARE TOUGH ENOUGH TO HOLD THE EXPLOSION IN. AND IF THEY'RE NOT... WELL, WE'RE NO WORSE OFF THAN WE WERE!
FIRE THE ROCKETS, DOC!
AND LET'S JUST PRAY THAT THE TUBE CASING DOESN'T--
AUGH! IT DID! IT CRACKED!
IF WE TRY TO RUN ANY THRUST THROUGH IT NOW, THIS WHOLE EMP WILL GO UP IN A HUGH FIREBALL!

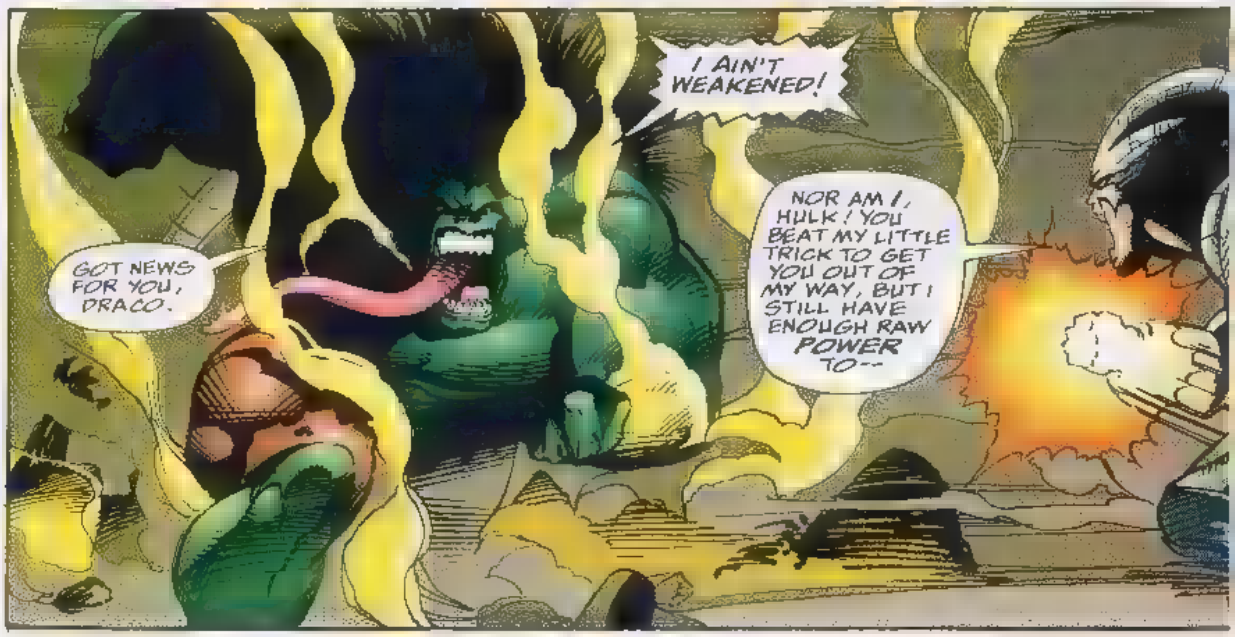
WE'VE CAUGHT ZAMORA, SIR!
Ah.
THE ARTIST-LEADER OF THIS PECULIAR-- AND ILLEGAL EXERCISE IN SUBVERSIVE PROPAGANDA.
WE'RE JUST TRYING TO TELL THE TRUTH ABOUT WHO RUNS THEIR WORLD, DRACO! AND THE TRUTH IS THAT YOU ARE THE GREATEST EVIL WE FACE!
SOMEHOW, DRACO, WE'LL FIND A WAY TO STOP YOU AND--?
Huh?
WHAT'S THAT?
WHAT'S...?
No!


GUESS WHO?
DESTROY THAT THING!
chi-chhoom
I WILL TAKE THE CAPTIVES TO SAFETY!
THE ROCKETS KICK IN ABOUT FIFTY FEET OFF THE GROUND.
BUH-WHOOOM

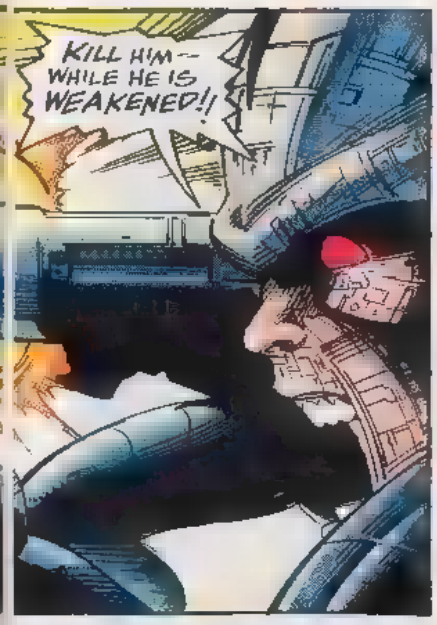
SSSSSSSSSSSSSSSSS
SSSSSTT
KRANGG
SHA-
JUST IN TIME TO BREAK OUR FALL.


ch-ch-CHOOM


ZZZRAKK


I AIN'T WEAKENED!
NOR AM I, HULK! YOU BEAT MY LITTLE TRICK TO GET YOU OUT OF MY WAY, BUT I STILL HAVE ENOUGH RAW POWER TO--
GOT NEWS FOR YOU, DRACO.

ch-ch-CHOOM
KILL HIM-- WHILE HE IS WEAKENED!!
ZZZRAKK
I AIN'T WEAKENED!
NOR AM I, HULK! YOU BEAT MY LITTLE TRICK TO GET YOU OUT OF MY WAY. BUT I STILL HAVE ENOUGH RAW POWER TO--
GOT NEWS FER YOU, DRACO:.
SHOK
Who?!


KILL HIM — WHILE HE IS WEAKENED!!

SHOT
Who?!

BY ORDER OF PRESIDENT DOOM AND THE UNITED STATES GOVERNMENT-- RELINQUISH YOUR CLAIM ON THIS STUDIO!
DOOM!
DOOM!
DOOM!
I KNEW THE DAY WOULD COME WHEN WE WOULD HAVE TO CLASH!!
fffshhOWp
THAT DAY, HOWEVER, IS NOT YET! I CANNOT AFFORD TO START THE WAR HERE, UNPREPARED AND WITH MY SECURITY FORCES BATTERED.
TROOPS WITHDRAW!
SOON ENOUGH DOOM AND THE HULK WILL BE HOLDING A CONTEST-- TO SEE WHO REGRETS THWARTING [redacted] THE MOST!
SO WHAT DO YOU WANT?!! THINK YOU CAN TAKE THIS PLACE WHERE HE COULDN'T?
WELL, I GOT NEWS FOR YOU, "GOVERNMENT OF THE UNITED STATES"...
STOP! WE COME AT YOUR LEADER'S REQUEST!
MR. PRESIDENT...?

I'M LISTENING, MAJOR...
WE ARE HERE SOLELY TO COLLECT THE GAMMA-POWERED MIND-INFLUENCING TECHNOLOGY THAT WAS PROMISED US IN EXCHANGE FOR OUR PROTECTION.
THE GAMMA--
HOW DO YOU KNOW ABOUT THAT?! WHO PROMISED YOU?!
WHY DO I HAVE TO ASK? KEISHA! I WONDERED WHAT YOU WERE DOING SNIFFING AROUND APOLONIO'S LAB, AND NOW--
W-WAIT-- NO!
I DIDN'T DO IT! I DIDN'T--
IT WASN'T HER, HULK. IT WAS ME. I TRADED THE GAMMA DEVICE TO PRESIDENT DOOM.
ZAMORA ?!?
STOP!
ANGEL... NO!

DOOM PROMISES TO ALLOW US FREEDOM IN SENDING THE MESSAGES WE WANT! HE SAYS CENSORING ART ISN'T HIS CONCERN!
DRACO WOULD HAVE TURNED US INTO NOTHING BUT A PROFIT-MACHINE! HE'D HAVE ENDED ALL OUR DREAMS! DOOM IS THE LESSER OF TWO EVILS!
I'M SURE WHEN YOU THINK ABOUT IT, QUERIDA, YOU'LL SEE THAT I DID THE RIGHT THING.
MR. PRESIDENT, DR. APOLONIO CAN LEAD YOUR MEN TO THE DESIGNS IN QUESTION.
WE'D APPRECIATE IT IF YOU'D JUST TAKE THEM, AND--
YOU... SLIME!
WHOK
YOU WERE SUPPOSED TO HAVE FAITH! YOU WERE SUPPOSED TO BE WILLING TO LIVE AND DIE FOR THE DREAM! BUT YOU SOLD OUT! YOU DIDN'T BELIEVE!
YOU THINK KEEPING THIS STUDIO ALIVE IS WORTH THIS? WHAT GOOD IS IT... OR ANY OF US WITHOUT THE DREAM?!
DO WHATEVER YOU WANT, ZAMORA. I WON'T BE AROUND TO SEE IT.
QUIRK?
BUT SHE JUST KEEPS WALKING. AND WHEN THE SMOG FINALLY CLEARS... SHE'S GONE.
NEXT: The HULK BLOWS his TOP!

TONGUE LASHINGS

Joey Cavalieri
Editor

Lia Pelosi
Assistant Editor

c/o Marvel Comics
387 Park Avenue South
New York, New York 10016

Off With His Head

What would I, Doom, your imperious leader, possibly want with Lotusland Studios? It form the seventh network, of course! Feast your grateful eyes on my fall schedule:
MAKE ROOM FOR DOOM: Wackiness ensues when Victor's Uncle Tonoose visits, and the White House isn't big enough for both of them!
Fortune: Angela Cartwright
LITTLE DUNGEON ON THE PRAIRIE: Zaniness erupts when the girls want to torture state prisoners...but the boys would rather go bowling!
Halloween Jack: Cesar Romero
I'VE GOT A SECRET HIDEOUT: Hilarity follows when Domo WORMS Doom's mask...with crazy glue!
Domo: Bob Denver
I DREAM OF CONQUEST: Nuttiness reigns when Indigo locks the keys to the thermonuclear reactor in the neighbors' centrifuge!
Indigo: Sarah Jessica Parker

And you must watch. It's the law.

Dear Tongue Lashings,

As I riffed through the pages of Hulk 2099 #1, many "first" impressions were at play in the fields of my mind. I'll limit myself to seven:

1. Many of Malcolm Davis' pencils, (the splash page in particular) are murky, "style over substance" art, like "Miami Vice" plots or the action sequences in the film "Hardware," a movie I tried hard to like. It's difficult, though, to care about the characters when the camera's eye is full of mud. Abstract expressionism looks good hanging in a museum, but I'm dubious as to how well it works in a comic —or at least this comic.

2. Keep the narration by John's Hulk-self! It works! His vantage point is unique and throws expectations off-kilter. His character seems to have more method to his madness than our Hulk used to have. He doesn't seem to hate his human half as much as our Hulk used to. More resigned than condescending, perhaps this Hulk is far more effical than his human counterpart, striking at specific targets. Our Hulk often seemed amoral and chaotic, simply striking out, not caring overmuch what he hit.

3. Flesh out the "Knights of Banner" to make their sacrifice meaningful. We don't care much about them, but we should care a great deal. They're the mythic-poetic foundation of everything that happens in HULK 2099. Without them, you go a lotta nothing much. Let there be hints of a Sacred Text used by the K.O.B. and frequently quote from it. Also, let there be some doubt as to whether all the Knights were slaughtered. Maybe a splinter group? Most important, allow that maybe, just maybe, the events leading to the origin of Hulk 2099 were no mere accident, but were foretold and orchestrated by the Knights. (The Knights should figure as prominently in this strip as the Temple and early training of Caine figured in "Kung Fu.")

4. The flying cars are cool.

5. Don't paint your villains (such as Dr. Phil) so obviously evil. If you don't occasionally lighten your portraits with shades of gray and subtler brushstrokes, all your "bad guys" will come off as cartoons. And a "hero," or even an "anti-hero," is only as good as his enemies.

6. Quirk's anything but a "helpless female." Keep her that way.

7. Your "Hostile Takeovers" are not credible. Too much property damage. Even the greedy stop short of destroying the prize they seek.

I promised to limit myself to "seven" but there's one more thing: Cover! I don't know if every picture is worth a thousand words, but this one is. WOW!

Brian Gilliland
St. Louis, MO

Brian, you've certainly given us a lot to work on, so we'll try our best. Sorry you're not a fan of Malcolm. Maybe you'll like Joe Bennett's artwork more as he takes over next ish.

Dear Joey & Lia,

Issue five was pretty good. I enjoyed seeing the painted cover by Fred Harper. It's my second favorite, next to issue two's by Adam Kubert.

1. Since March marks the "One Nation Under Doom" storyline, will the Hulk come face to face with Doom? I'd love to see those two go at it! The Hulk would give Doom the toughest time out of all the 2099 heroes.

2. Is there going to be a Draco vs. Doom story? Metal vs. metal!

3. The Hulk's transformation made him almost prehistoric. If he changes back, will it affect his humanity as well?

4. Is Quirk ever going to get super powers?

Sarah Middleton
Overland Park, KS

Since you enjoyed our other guest artist covers, we hope you enjoyed issue #7's great cover by Larry Stroman. As for your questions, 1. It'll be a battle to rock the earth's foundation, wink, wink. 2. Actually, it's Doom, Draco and the Hulk, what more could you ask? 3. Nope. 4. Double nope.

Dear Tongue Lashings,

Great painting on the cover to issue #5! Fred Harper really made the Hulk look cool! I enjoy painted covers! Will we see more of them on this or other 2099 books for that matter?

I also noticed that you have a new colorist for this book, Ben Sean. His colors look nice against Malcolm's art. It's a lot more subtle than Tom Smith, who I also liked. But the change is definitely apparent.

Will the Hulk be friend or foe to Doom? I've read that some of the 2099 characters like the Punisher will team up with Doom.

William O'Shea
Rochester, NY

Ghost Rider 2099 #14 also had a painted cover by Fred Harper. Will, and we're planning some surprises. Tom Smith continues to apply his palette to X-MEN 2099!

Next Issue

Joe Bennett steps in to draw the return of the Locusts, and their strange leader, Adonail! Plus, Draco, Doom and the fate of Lotusland!

2099 BITMAPPED

REALITY BYTES

Yeah, we're back. What an awesome responsibility writing our own "Bullpen Page" is! The temptation to say something stupid is terrific! Never stopped me before though, so let's just push ahead, shall we? Then, we can all look back on this and laugh...

NEW

or two of pencils from the SPIDER-MAN/SPIDER-MAN 2099 team-up we've been threatening! Normally, we kinda like to keep our universes nice and separate, with those guys over there and our guys over here, but since the book reunites the original SPIDEY 2099 team, the idea was irresistible, and we're betting you'll feel the same way!

THIRD ORDER OF BUSINESS: Our "One Nation Under Doom" badges made a hit at the New York Convention! Thanx to Simon Coleby for the art!

FILE

FIRST ORDER OF BUSINESS: As promised, here's a look at a sketch torn from the secret files of our X-MEN 2099 project! We call it "OASIS," and it's a bookshelf edition comic, fully painted by the brothers Hildebrandt, and written by John Francis Moore. This'll give you an insight into the sketch stage, how the layouts are done long before the actual painting begins! Who's the running figure? It's one of our X-Men, but it'd spoil a big story point if we told'ja who!

SEND

VIEW

SECOND ORDER OF BUSINESS: Next month, we'll run a page

FOURTH ORDER OF BUSINESS: While we're thinking about it, write and tell us how you liked STRANGE 2099!

MORE OF MARVEL 2099 A.D.

Spider-Man 2099 A.D. #33: Spidey & Strange 2099 vs. Morgue!

Hulk 2099 A.D. #8: Draco and Doom fight over Lotusland! Who would you want as a boss?

Ravage 2099 A.D. #32: Penultimate issue!

Ghost Rider 2099 A.D.#15: New artist Ashley Wood!

Doom 2099 A.D. #31: Doom kills Avatar! No, really!

X-Men 2099 A.D. #22: Xi'an joins the Theatre of Pain! The dues are outrageous!

Punisher 2099 A.D.

Agent of SHIELD #30: Chuck Dixon takes over!

2099 Unlimited #9: Spidey! And new character Steel Rain!